

First-Rate Songwriting Evoking Sunny Roots/Rock Sounds of The Jayhawks

Scott Zosel | *Tiny Yellow Room*

Release Date: July 26, 2021 | Going for Adds Now (FCC clean)

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“Without a doubt, Scott Zosel has a way with words. He paints pictures with each syllable.”
-Scope Magazine

“the sunnier side of The Jayhawks”
-Americana UK

AAA/Americana Focus Tracks:

#1 - "Flow" • #2 - "Accidental Rose" • #4 - "Surround Me"

Minneapolis songwriter [Scott Zosel](#) releases his new solo album *Tiny Yellow Room*. Quietly writing songs and making music in bands around the Twin Cities for many years now, this album proves why this late-blooming artist is poised to become the next big Americana talent to emerge from the vibrant music scene that has produced The Jayhawks, Mason Jennings and Soul Asylum.

Although formerly known as a member of the trio **Crooked Numbers**, Scott reconnected with his own songwriting when everything shut down during the pandemic.

“It was my time to start taking my music seriously,” Scott says. “It’s never really been just a hobby to me so it was finally time to actually put my stake in the ground, and find my true voice.”

In fall of 2020, he gave himself a deadline to write 10 songs before going into the studio on February 1, 2021. Working with Grammy-winning producer **Rob Genadek** (Peter Himmelman, Keri Noble, John Gorka), he brought these songs to life, weaving smart songwriting with instantly catchy, radio-friendly melodies--evoking the sunny roots/rock sounds of Wilco and The Jayhawks.

Literate and timely, the songs speak to this tumultuous last year full of political chaos (“**Last Days of Heaven**”), a re-examination of our work (“**Space Inside**”) and our weird cloistered lives filled with books and wild imagination (“**Tiny Yellow Room**,” “**Emily**”). Inspired by his favorite writers -- poet Emily Dickinson and songwriter Elliott Smith -- the title track imagines a mythical meeting between the two of them in Emily’s bedroom somewhere in eternity. Like this song, the album is both magical and rooted in the everyday struggles and loves of our lives.

Tiny Yellow Room is anything but small -- it is a bright and powerful declaration with thoughtful songwriting, radio-friendly melodies and a hope for a better tomorrow.



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Scott Zosel is a songwriter's songwriter.

Inspired by the bold poetry of Emily Dickinson and the psychedelic country of Gram Parsons, the Minneapolis-based artist has always been drawn to artful and fearless storytelling.

“Writing songs is the last thing I think about before I drift off to sleep each night, and the first thing on my mind as I awaken each morning,” Scott says. “I am obsessed with lyrics and melody, and crazy, obtuse narratives.”

The son of a veterinarian turned preacher, therapist and professor, Scott moved around as a kid, living in the country, suburbs and city, absorbing all the sights and sounds of the world. He never was in the school's band or choir, but he taught himself how to play guitar from a Bob Dylan songbook that he discovered lying next to his dad's 12-string guitar. But it was not until after he went to Minneapolis College of Art & Design and graduated from St. Cloud State University with a degree in journalism that he started performing music.



In the 1980s Scott fronted an all-original new wave band named **Five Below**. Loud and rhythmic, they played a mix of Ska, Tex-Mex, Surf, and Rock styles, a band that could whip a crowd into a dancing frenzy at the drop of a hat. Sharing the stage with several national acts at the iconic **First Avenue**, the band achieved some success on the Twin Cities music scene. He went on to a career as a writer and designer until he formed the jangle pop trio **Crooked Numbers**. He started writing music again and won the **2018 Singer-Songwriter Competition at the River Falls Bluegrass Festival**. The pandemic forced him to reconnect with his solo songwriting voice, and he made short work of it, releasing two albums in two years -- **Coal Black Curls** (2020) and his new Americana album **Tiny Yellow Room** (2021), garnering comparisons to fellow Minnesotans The Jayhawks.

With the release of the new album and the return of in-person gigging, Scott is emerging as a top-notch songwriting talent and an important voice on the roots music scene. He recently showcased at the **Folk Alliance Region Midwest (FARM) Conference**, and his song “Emily” was featured in **Americana UK**.

In addition to writing and making music, Scott is an avid baseball fan and worked for 20 years as a coach and founder of [The Minneapolis Millers](#) youth baseball association.

For tour dates and more info about Scott Zosel, please visit www.scottzoselmusic.com.



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